

END GRAIN DINING TABLE — EGDТ

BRONZE / WENGE, 1966



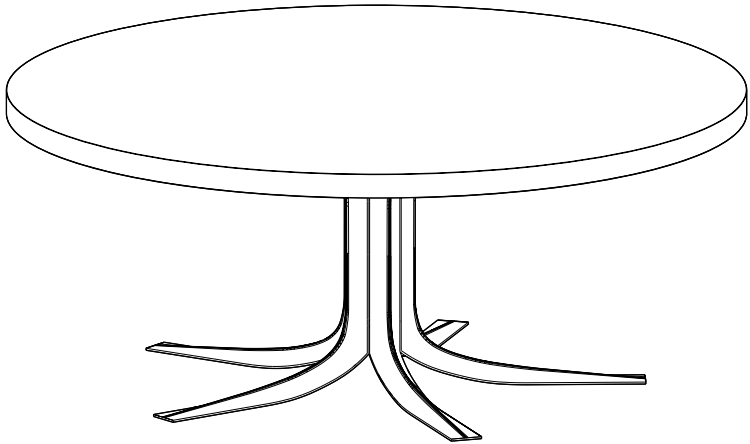
The round table was one of Jules Wabbes' favorite creations. It was specifically designed for the house of a private client in Antwerp in 1966. The thick table top is made of rectangular blocks of wenge (*Millettia laurentii*) glued together to form an end grain board. The palette of dark brown is wonderfully warm, sober, and subtle. It was inspired by a traditional technique of wood joints utilised notably for butcher blocks. The stand is composed of five raw bronze cast elements screwed onto a central pentagonal shaft. Each element has a triangular, but curved, section whose three edges are polished, a subtle detail that lightens and emphasises the structure. A central table stand is most convenient, as none of your guests will experience the discomfort of being squeezed by an outside or lateral table leg. This table was conceived as a tribute to wood and metal.

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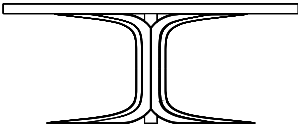
Jules Wabbes
GENERALDECORATION

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1500 to 2200 mm / 59.06" to 86.61"



730 mm
28.75"



Dimensions are approximate and may vary slightly.

FINISHES



Wenge



Raw Bronze

MADE-TO-MEASURE DIMENSIONS (mm / inch)		WEIGHT (kg / lbs)
DIAM	HEIGHT	Stand: 100 / 220.46
1500 to 2200 / 59.06 to 86.61	730 / 28.75	Tabletop: 90 / 198.42